

Aladdin

Act I

As the play begins, all the characters are in the marketplace. Each one is looking for something special. Aladdin needs work to buy food. Mahajah, a magician, and his side kick, Yokeel, are looking for a beggar called Aladdin. Yokeel wants to keep Mahajah happy and find Aladdin. The Sultan wishes for a prince for his daughter, Sapphira, and Sapphira dreams about the secrets of the forbidden marketplace. As the Sultan and Sapphira exit, Yokeel finally finds Aladdin. Mahajah convinces him that he is his long lost uncle and that he will take care of him. As the Sultan and Sapphira enter the marketplace, she is teasing her father that she could be taken away by a handsome stranger, such as Aladdin. As they leave, Mahajah tells Aladdin there is a way for him to get enough wealth to marry the princess if he is willing to help him. They travel to a cave of secret treasures. Mahajah sends Aladdin inside to look for an old brass lamp. Once he finds it, Aladdin asks for help getting out before he hands over the lamp to Mahajah. Mahajah is angered by Aladdin's and uses his magic to trap Aladdin inside. Aladdin rubs the old lamp and a Genie appears, who tells Aladdin he is his master and has three wishes. Aladdin uses the first wish to get out of the cave and return to the Sultan's palace as a rich suitor for his daughter. As the Genie leaves, Aladdin bumps into the Princess. He explains that despite his beggarly appearance, he is really a prince. Yokeel sees Aladdin and goes to tell Mahajah. The Sultan meets Sapphira and Aladdin. Aladdin explains that appearances can be deceiving and gives the Sultan a jewel to prove his wealth. As they leave for the palace, Mahajah and Yokeel concoct a plan to get the lamp from Aladdin.

Act II

As the Act begins, Aladdin is confused about being wealthy and still feels like a beggar boy. Genie tells him that even though he may appear to be rich he is still the same person on the inside. The Genie leaves and Yokeel informs Aladdin that the Princess wants to see him. Aladdin forgets the lamp as he hurries off. Just as Mahajah is about to take the lamp, the Princess finds it. Mahajah poses as a poor man trading new lamps for old ones. He persuades Sapphira to trade the old one for a new lamp. Mahajah, as the new master of the lamp, summons the Genie and asks for the Sultan, Sapphira and Aladdin to be brought to him. Aladdin finds out about the trade, but understands Sapphira meant well. Mahajah tells them that he will make the Sultan and Aladdin disappear forever. Before they go, Aladdin asks to speak to the Princess. He tells Sapphira of a plan to switch the lamps back. The Princess pretends to be nice to Mahajah. She suggests that they go find a special wine to toast their upcoming marriage. When they leave, Aladdin and the Sultan tell Yokeel that Mahajah doesn't really mean to give her anything. They promise to reward her if she unties them. When Sapphira and Mahajah return, Sapphira tries to get him to drink some wine containing sleeping potion. Finally, he drinks the wine and faints. Yokeel grabs the lamp, but is tricked into dropping it. Sapphira grabs it and calls for the Genie. Aladdin tells Mahajah of the switch and wishes for Mahajah to spend a week inside the lamp. Sapphira decides to marry Aladdin, and Aladdin uses his final wish to ask for peace, happiness and freedom for all, including the Genie. The Genie assures Aladdin that if he ever needs a friend all he has to do is call. They all celebrate their new friends and their freedom. The End.